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David Strickland  
MacMurray College

# FRANK BRIDGE

## Songs *with* Piano

### *Fair Daffodils*

High Medium Low

### *Mantle of Blue*

High Voice Low Voice

### *Love went a-Riding*

High Voice Low Voice

### *Thy Hand in Mine*

High Voice Low Voice

### *Strew no more Red Roses*

High Voice Low Voice

### *Come to Me in My Dreams*

High Voice Low Voice

For High Voice

### *So Early in the Morning O*

For Medium Voice

### *Adoration*

### *So Perverse*

### *The Devon Maid*

### *Go Not, Happy Day*

### *Blow, Blow, Thou Winter Wind*

### *Where She Lies Asleep*

Each

2/-

Net

## *Winthrop Rogers, Ltd.*

18 BERNERS STREET, LONDON, W 1  
G. SCHIRMER: NEW YORK  
BOSTON MUSIC CO.  
BOSTON

Fair daffodils, we weep to see  
You haste away so soon ;  
As yet the early rising sun  
Has not attained his noon.  
Stay stay  
Until the hasting day  
Has run  
But to the evensong ;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring ;  
As quick a growth to meet decay,  
As you, or anything.  
We die  
As your hours do, and dry  
Away  
Like to the summer's rain ;  
Or as the pearls of morning's dew,  
Ne'er to be found again.

*Robert Herrick.*

# Fair Daffodils

ROBERT HERRICK

FRANK BRIDGE

M  
1621  
B851  
FIL  
1919

*Allegretto con moto*

Voice

Piano

*mf*

*Red.* \*

*mf*

Fair Daff - o - dils, —

*p*

*mf*

we weep — to see You haste — a - way so

*p*

3

soon; As yet the

*mp*

*p*

ear - ly ri - sing sun Has not at - tained his

*rit.* *a tempo*

*rit.* *p a tempo*

noon. Stay, stay,

*mf*

*mf*

Un - til the hast - ing day Has run But to the

*mf*

*mf*  
e - ven - song; And, hav - ing

*mf*

*rit.* *a tempo* *mp*  
pray'd to - ge - ther, we Will go with you a -

*p* *rit.* *mf a tempo* *p*

- long.

*mf*

*mf*  
We have short time to stay,

*p* *mf*

as you, We have as short a spring;

As quick a growth to meet de-cay As

you, or an - y-thing. We die, as

your hours do, and dry A - way, Like to the

Red.

\*

sum - mer's rain; — Or, as the

*mf*

*mp* *mf a tempo*

pearl of morn-ing's dew, —

*rall.* *pp* *a tempo*

*p* *rall.* *pp* *pp a tempo*

Ne'er to be found a - gain. —

*p* *dim.*

*L.H.* *con moto*

*p* *p leggiero* *dim.*

*ad lib.* *pp*

*pp*

*Red* \*

# Frank Bridge



## SONGS FOR HIGH OR LOW VOICE.

Thy Hand in Mine	...	...	2/-
Strew No More Red Roses	...	...	2/-

## SONGS FOR MEDIUM VOICE.

So Perverse	...	...	2/-
The Devon Maid	...	...	2/-
Go Not, Happy Day	...	...	2/-
Blow, Blow, Thou Winter Wind	...	...	2/-
Where She Lies Asleep	...	...	2/-
Love Went a-Riding	...	...	2/-

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